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my darling, clementine, 2025

Role: Writer / Director / Producer / Editor

Length: 19:08

Genre: Narrative, Romance

Log-line: A troubled young girl falls for a local seminary student while grappling with the painful reality of her sister's terminal illness.

Synopsis: A deeply poetic film following a troubled young girl, Clementine, navigating the suppressed grief for her terminally ill sister, Constance. Vulnerable along the creekside with a local seminary student, Noah, their relationship begins to flourish amongst Constance's growing cancer. Set amongst the melancholic backdrop of the Pennsylvania countryside, *my darling, clementine* explores questions of existence, the complexities of adolescence, and the inevitable contagiousness of grief with tragic themes from the ballad, "Oh My Darling, Clementine," that inspired its title.

Artist Statement: My perception of loss was shaped by my father's inability to grieve after the death of his mother. I spent the first eighteen years of my life grieving someone I never truly knew, but I saw a piece of my dad die with her, and that was my earliest understanding of grief. *my darling, clementine*, a thematic representation of grief, loss, and desire, is also a direct response to the emotional teachings of my father. My father's perception towards an inevitable end and his melancholic life eventually became mine, my sister's and my mother's too. This film is a love letter to my father and to my family members who have lived in the shadow of his grief. It is a representation of the inexpressible pain that built my view of faith and humanity through troubled characters whose existential pain becomes the vein of their destruction.

Link to Film: <https://vimeo.com/1085551616/1a61e21f34?share=copy>

Festivals and Awards: Temple University Women's Film Festival - Honorable Mention for Storytelling, 2025, Playhouse West Film Festival, 2025.



BONE MARROW, 2025

Role: Writer / Director / Producer / Cinematographer / Editor

Length: 10:39

Genre: Narrative, Comedy, Horror

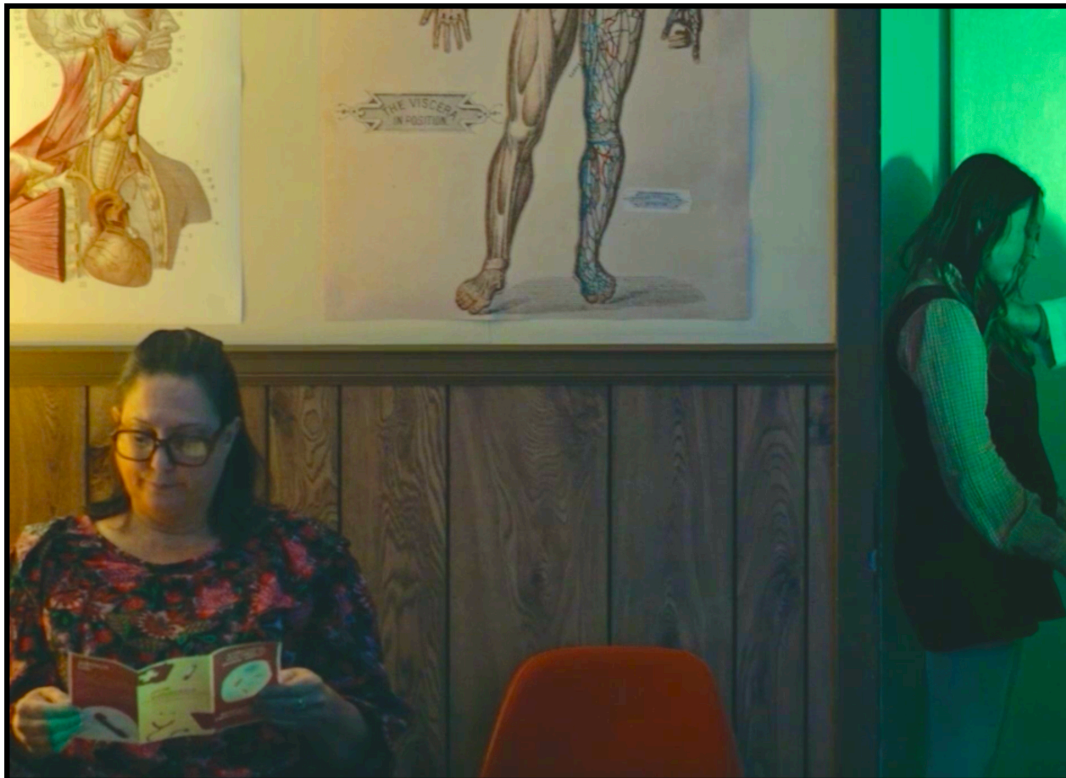
Log-line: In the absence of her mother's support, Bobby must undergo a risky medical procedure that causes a rapid deterioration of her body.

Synopsis: *Bone Marrow* is a short body horror exploring themes of bodily invasion, identity distortion and feminine shame. Linda Macy forces her daughter, Bobby, to take part in a risky medical procedure, triggering a rapid deterioration of her body. Isolated in her home during recovery, Bobby struggles to complete her daily chores as her body fails her; wounds which are invisible to Linda. Bobby must fight against her rotting body and mother's blindness before she loses herself in the decay. An inquiry into the feminine experience and a statement on societal expectations of women, *Bone Marrow* offers a grotesque exploration on what it means to heal in a place that does not see you.

Artist Statement: Four years ago I was taken advantage of in my childhood basement. Since then, I've had to work diligently on retrieving my sense of self and bodily autonomy once again. *Bone Marrow* is my self portrait. It became a form of healing that allowed me to express the inexpressible pain I wrongfully felt everyone could see. My mother and I's relationship had always been rocky, but I had especially noticed her silence after I told her what had happened. It is of my highest aspiration to provide a safe space for other victims and allow them to feel seen and heard, especially in a society that does not provide the resources needed to heal from such events.

Link to Film: <https://vimeo.com/1089513628/79ba7519f3?share=copy>

Festivals and Awards: MisCon International Film Festival, 2025.



No Mermaids in Pennsylvania, 2025

Role: Writer / Director / Producer / Cinematographer / Editor

Length: 8:00

Genre: Documentary

Log-line: A personal exploration of how living in a landlocked state contributed to my fear of the ocean and distorted sense of femininity.

Synopsis: *No Mermaids in Pennsylvania* is an inquiry into my families distorted feminine experience. Using the ocean as a metaphor for femininity, this documentary explores our thalassophobia through poetic interviews, a trip to the aquarium, and archival footage. A symbolic examination of Pennsylvania's dryness against the Jersey shore, *No Mermaids in Pennsylvania* is a deeply personal, extraordinary tale of generational fear.

Artist Statement: I grew up in a household where femininity was not understood. A home with two daughters, yet our grace was stripped from us before we knew it was ours. In my learned eyes, being feminine was being vulnerable, and vulnerability was never allowed. *No Mermaids in Pennsylvania* is a psychological dive into a place where we were taught never to swim.

Link to Film: <https://vimeo.com/1080647983>



L'ANGE DÉCHU, 2023

Role: Director / Producer / Cinematographer / Editor

Length: 15:43

Genre: Narrative, Drama, Dance

Log-line: After a young ballerina wakes up in bed with her best friend, she must learn to navigate the evilness of men amongst the rigorous world of ballet school.

Synopsis: Waking up in bed with her dance partner, a young ballerina, Mallory, must navigate her confusing feelings for him while grappling with the aftermath of a recent assault. Falling into a deep downward spiral, this film captures the complexities of healing through sexual abuse amongst the backdrop of a toxic ballet culture. A contemporary reimagining of the classic ballet, *Giselle*, *L'ANGE DÉCHU* is a harsh examination of innocence and deception.

Artist Statement: *L'ANGE DÉCHU* is a meditation on the toxicities of dance, the evilness of men, and the aftereffects of sexual violence. Written with one of my closest friends, she was able to help me understand her perception of toxic dance culture and the horrors women in dance experience all too often. During the writing process, I felt mallory's downward spiral was a bit over the top until my friend said to me, "well that's how dance feels." That changed everything, and I felt the need to create this film both from external and personal experience.

Link to Film: <https://filmfreeway.com/LANGEDECHU>

Festivals and Awards: Temple University Women's Film Festival - Best Work in Progress, 2024



Invaders, 2022

Role: Writer / Director / Producer / Cinematographer / Editor

Length: 14:18

Genre: Narrative, Comedy, Period Piece

Log-line: In freshman year of 1985, two nerds unknowingly plot their revenge against their former best friend over the corruption of their middle school *Space Invaders* competition.

Synopsis: Jodie and her best friend Donna tend to keep to themselves, but when their former best friend, Gretchen, requests alcohol from them for her birthday party, Jodie must navigate her desire for popularity and Donna's growing suspicions. After Gretchen humiliates them at her party, Donna's anger regarding their middle school *Space Invaders* competition boils up, causing an all-out war between her and Gretchen. In retrieving the *Space Invaders* award that Gretchen stole from her, Jodie and Donna finally discover the complexities of adolescences and the importance of true friendship.

Artist Statement: Made in my freshman year of college, *Invaders* came from the deepest part of my subconscious. The result of my lifelong wish for a best friend, this film captures the complexities of young friendship. Working alongside my sister, our childhood friends, and family, *Invaders* opened my eyes to the endless possibilities of collaboration and the flourishing of friendships through creative endeavors. A love letter to the eighties, this film captures my old soul and wish to be a part of something that felt bigger.

Link to Film: <https://www.youtube.com/watch?v=WzNPj4h9Zvo&t=1s>

Festivals and Awards: Temple University Women's Film Festival - Best of the Fest, 2023



Crazy About You, 2022

Role: Writer / Director / Producer / Cinematographer / Editor

Length: 6:50

Genre: Romance, Horror

Log-line: Two psychiatric patients escape their hospital together and fall for one another amongst the grimy, Philadelphia subways.

Synopsis: When James, a dangerous patient, approaches Rose in their psychiatric facility, a plan to escape ensues. Falling for one another throughout their exploration of the Philadelphia subways, James' grotesque tendencies eventually grow evidently clear to Rose.

Artist Statement: *Crazy About You* is the direct result of my emotional freedom throughout my freshman year of college. As I was thrown into the real world for the first time without my family, hometown friends, or sense of self, a distressing sense of freedom boiled up inside me. The abrupt independence and creative expression I experienced freshman year allowed me to reach into the deepest parts of my subconscious to create a deeply disturbing and shocking tale of betrayal.

Link to Film:

Festivals and Awards: Next Generation Indie Film Awards - Finalist, 2022, Serbest International Film Festival, 2022



isolation, 2021

Role: Writer / Director / Producer / Cinematographer / Editor / Actress

Length: 2:12

Genre: Experimental

Log-line: A meditative exploration of isolation using what I had available to me during quarantine.

Synopsis: *isolation* follows a masked woman in her isolated home, navigating both her physical and psychological loneliness.

Artist Statement: I was seventeen when my school shut down, almost eighteen and about to graduate high school. I loved school, it was my escape, and in that, I grew to hate my home. A house with four others, yet I felt so incredibly lonely. Missing out on these imperative parts of life have subconsciously affected me in ways that I am only just beginning to discover.

Link to Film: <https://www.youtube.com/watch?v=RltuFpLv8JA>

Festivals and Awards: Resist Film Festival, 2021

